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**MAY SCHEDULE**

**WED: PIANO PLUS**

- 5 Cinco de Mayo Special  
"South of the Border"
- 12 Randy Halberstadt
- 19 Tim Kennedy
- 26 Reuel Lubag

**THU: HORN STABLEMATES**

- 6 Amemiya 6, "Jazz Messengers"
- 13 Chris Symer w-Saul Cline
- 20 J. Thomas presents Dave Evans
- 27 Dave Anderson w-J. Hansen

**FRI: GUITAR & VOCALS**

- 7, 21 Milo Petersen Trio
- 14 Kelly Eisenhour
- 28 Boxley Creek Blues

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**PREVIEW**

## Inside/Out Jazz Awards to support Seattle artists and Haiti

**Benaroya Hall  
Monday, May 31 at 8pm**

Seattle's thriving jazz community will be honored on Monday, May 31 at the first-ever Inside/Out Jazz Awards in the 2,500-seat performance venue of Benaroya Hall.

"It's home and there's a lot of talent in Seattle that I feel doesn't get enough opportunity to be in the limelight. We have a very rich culture here and I think we should continue it as much as we can," said David Pierre-Louis (owner of the University District's Lucid Jazz Lounge), who spearheaded the event and developed the concept with Seattle bassist and composer Evan Flory-Barnes. "You can never have too many award shows."

The doors will open at 6:30pm, when attendees will be greeted with a musical performance in the lobby from vocalist Emily McIntosh. The awards ceremony itself will take place from 8-10pm, followed by a jam session in the lobby until around midnight. Flory-Barnes will present a reprise of his "Acknowledgement of a Celebration: Inheritance, Authenticity and Healing," a large-ensemble fusion of jazz, hip-hop, and classical music, complete with modern dancers and freestyle break-dancers. Performances that evening will also include the Clarence Acox Quartet; The Teaching; a tribute performance to Miles Davis featuring Owuor Arunga, Ahomefule Oluo, Scott Mourning and Jason Parker; a tribute to the Haitian culture by Seattle guitarist Leif Totusek, accompanied by Haitian folk dancers; spoken word artist Jesse Lee; soul-singer-



songwriter Darrius Willrich; the Andy Clausen Sextet; vocalist Greta Matassa; vocalist Kelly Ash; neo-soul singer Adrian Sims; the Tom Baker Quartet; Reservoir Cats; and the Vocalize It Trio (Mark Sampson, Jojo Mascarella, Nigel Goss).

"The scene is thriving and we want to generate as much attention as we can to show the general public that Seattle is right up there with Brooklyn and Chicago as far as the jazz scene is concerned," said trumpeter Jason Parker, who has been helping out with the organization and promotion of the event, and will be hosting the awards ceremony. "We hope that this event will both bring our community together in ways that are bigger and better than ever before and also bring some much needed attention to the great scene. The people of Seattle need to know what a treasure they have in their own city!"

Visitors to Lucid's site (www.seattle-lucid.com) were encouraged to make their nominations online, for various categories, some of which included outstanding instrumentalist, vocalist, rising star, or contribution to the

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community. Winners will receive a hefty award of the Inside/Out Logo designed by Wes Webb and made out of steel by local blacksmith Eric Balaban, with their name and award title engraved on it.

"We are not just there to recognize great talent, but to begin a movement of understanding," said Richelle Gay, Lucid's Operations Manager, who is in charge of the vocal performance portion of the evening, among other tasks. "The Inside/Out stands for you being free to be yourself, and to bring what is inside back out. In turn, the community will take what is inside them and respond. This beautiful relationship is what makes music so powerful in the first place."

All of the proceeds from the event will be used toward relief efforts in Haiti, through Pierre-Louis's charitable organization, Strength Through Unity ([www.strengththroughunity.org](http://www.strengththroughunity.org)). Proceeds from the Inside/Out Jazz Awards will go toward rebuilding the Turgeau neighborhood in Haiti, where Pierre-Louis's mother lives. On her block alone, 9 homes were completely destroyed, as well as a school, fitness center and business.

"I felt obligated to continue this fight with the jazz community at my side,"

said Pierre-Louis. "The situation there is still unresolved."

So far, Strength Through Unity has raised \$20,000, with the help of Seattle's jazz community, as well as the Seattle University chapter of Engineers Without Borders (who installed two water filtration systems). The money helped pay for medical supplies, bringing medical doctors to locations in need of urgent attention, the purchase and distribution of over 2,000 pounds of food, the delivery of over 5,400 gallons of filtered water, 100 large housing structures made with canopies, and about 50 tents. Pierre-Louis has made several trips to Haiti to help out and plans to return sometime this summer. Videos that were taken in Haiti will be featured at the awards ceremony.

"I think the Inside/Out concept will grow into something people will look forward to all the time," said Pierre-Louis. "It's more than an awards show. It's about the Inside/Out movement. It's about being okay to express yourself."

"I want a new life in this community and it starts there, with our community," added Gay. "I want representatives from every generation, every instrument, every educational background to be there. I want players of music,



DAVID PIERRE-LOUIS. PHOTO BY DANIEL SHEEHAN.

fans of music, families and loved ones of music. I want this place packed and everyone feeling the magic of the evening."

-Jessica Davis

*The Inside/Out Jazz Awards are held on Monday, May 31 at 8pm at Bena-roya Hall (200 University St). Ticket prices are \$15-35. Student and group discounts will be available. For more information, visit [www.lucidseattle.com](http://www.lucidseattle.com).*

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