

The Jason Parker Quartet



About the Band

The Jason Parker Quartet is a jazz band with an indie mindset. These four Seattle musicians have carved their own path, honoring the jazz tradition by bringing their own passions and personalities to bear on the music. You're just as likely to hear the JPQ play their own compositions as you are their signature arrangements of jazz standards or their favorite rock songs from Nick Drake, Elvis Costello and Paul Simon.

The JPQ has been honing their tight swinging sound for three years, which shows in the way they interact with each other on stage and the deep bond that results. Each member of the group pours his passion and excitement into the performance making a Jason Parker Quartet show both musically and visually exciting.

The JPQ has released three critically acclaimed CD's and played all the top venues in Seattle, including [Jazz Alley](#), [The Triple Door](#), [Tula's](#), [Lucid Jazz Lounge](#), and [Egan's](#).

Contact

If you're interested in booking the Jason Parker Quartet or you'd like more information about the band, please contact [J&J Music](#) at (206) 250-5457 or send an email to jandj@jandjmusic.com.

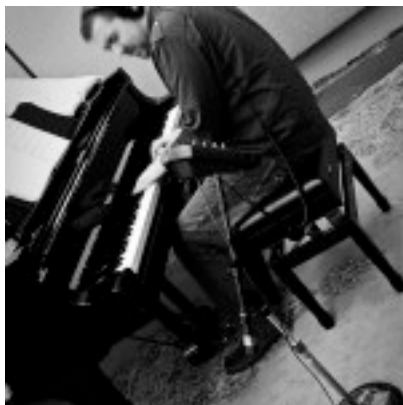
For more information on Jason Parker, please visit his blog [OneWorkingMusician.com](#).

Band Bio's



Jason Parker

Jason started playing the trumpet after seeing a surprise concert by Dizzy Gillespie at his elementary school. Since then the horn has been his constant companion. He has been quietly making a name for himself on the Seattle scene for the past 10 years, and has played and recorded with the likes of [Tom Scott](#), [Crooked Fingers](#), [DeVotchKa](#), [Sarah Shannon](#), [Grand Archives](#), [Visqueen](#), [Choklate](#), [Byron Vannoy](#), [Sean Nelson](#), [Brian Kirk](#) and [Darius Willrich](#). Jason is also an avid educator, teaching private trumpet lessons, classes in recording, performance and music theory, and is an instructor for [The Experience Music Project](#) and [The Right Brain Center for the Arts](#).



Josh Rawlings

Pianist and Composer [Josh Rawlings](#) is a renaissance jazz pianist at ease playing genre-to-genre, setting-to-setting. Josh graduated from Seattle's renowned [Cornish College of the Arts](#) in 2005, and has twice since been honored by [Earshot Magazine's Golden Ear Award Nominations](#). Josh quickly developed his own voice while studying and performing with world-class musicians like [Denney Goodhew](#) and the Qhromatics, [Randy Halberstadt](#), [Jovino Santos Neto](#) and [Hadley Caliman](#). Whether headlining or supporting on stage, Josh has a unique ability to merge with his fellow artists, anticipating, supporting and energizing his band mates to put on premier performances. Josh leads his own band, [The Josh Rawlings Trio](#), and also performs in a wide range of groups, such as [Soul Kata](#), [The Teaching](#), and [Industrial Revelation](#).



Evan Flory-Barnes

[Evan's](#) buoyant swing, cold grooves, blistering solos and inventive bow playing have made in one of the most respected and in-demand musicians in Seattle. His own groups [The Teaching](#), [Threat of Beauty](#) and [Industrial Revelation](#) exhibit his wide range of influences and talents, and he performs regularly with groups in all genres, including [The Marc Seales Quintet](#), [Jovino Santos Neto](#), [Correo Aereo](#), [Choklate](#) and [Scandalmonger](#). He was recently awarded the prestigious [Meet the Composer](#) grant to produce a 9-movement orchestral work featuring 10 dancers that was featured in the [2009 Earshot Jazz Festival](#) (previous grantees include Jason Moran and Dave Douglas). In 2007 he was a featured artist on the [Seattle Channel's](#) Verve Series of artist documentaries.



D'Vonne Lewis

[D'Vonne Lewis](#) is a self-taught drummer with a background in gospel, funk, and rhythm and blues. Lewis graduated from Seattle's [Roosevelt High School](#) where he received numerous high school jazz band awards, including outstanding soloist at the [Essentially Ellington Jazz Festival](#) in 2000, 2001, and 2002. Since then he has performed with [Wynton Marsalis and the Lincoln Center Jazz Orchestra](#), [Marian McPartland](#), [Bucky Pizzarell](#), [Dee Daniels](#), [Eddie Daniels](#), [Larry Fuller](#), [Charles Gayle](#), and was awarded the [Earshot Jazz](#) Golden Ear Award for Emerging Artist of 2006. He now leads his own quartet, [Industrial Revelation](#), and plays regularly with [The Marc Seales Quintet](#), [McTuff](#), [Choklate](#), [Hadley Caliman](#) and [Blue Scholars](#).